



Permit #F00165195

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165195

Type of Permit: FILMING

Release Date: 09/29/2020

Production Company DOOMSDAY ENTERTAINMENT

Producer Jason Cole

Insured Company Name DOOMSDAY ENTERTAINMENT

Director Hiro Murai

Contact Phone No. 1 213-395-0998

1st AD Eric Schneider

Contact Phone No. 2

Fax

Production Manager Shawn Loh

Address 811 TRACTION AVE

FilmL.A. Coordinator Naomi Kajiyama

LOS ANGELES, California 90013

Production Title NIKE

Location Manager Matt DeLoach

Type of Production Commercial - Standard

Primary Phone Mobile - 310-993-2009

Secondary Phone Office - 213-395-0998

Location Assistant n/a n/a

Primary Phone Mobile - 213-395-0998

Secondary Phone

Fees

Posting 1800 \$414.00

Total Permit Fee \$4,382.00

Notification Charge \$256.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$2,616.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

Page 1 of 2

Permit Number F00165195
Production Company DOOMSDAY ENTERTAINMENT
Insured Company DOOMSDAY ENTERTAINMENT
Production Title NIKE

Location Manager Matt DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 213-395-0998

Location Address 3400 S Figueroa St, Los Angeles, CA, 90089%

Location Name USC GALEN CENTER

Location Type College/University

Prep Dates 9/30/2020 - 9/30/2020 09:00 - 19:00 1 day

Film Dates 10/1/2020 - 10/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
 All travel lanes and bike lanes shall be closed per the WATCH manual.
 May not interfere with adjacent traffic lanes or adjacent bike lane
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Doomday.Nike.165195.FlowerWS.pdf
documents Doomday.Nike.165195.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Catering Truck	1		LA City UFSO assigned	47517
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Motor Homes	1			
	Vans	3			

Filming Activities Interior and exterior dialogue; Trucks overnight;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department
Fire: Los Angeles City



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Location 1 of 1

Page 2 of 2

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Production Title NIKE

Location Manager Matt DeLoach

Primary Phone Mobile - 310-993-2009

Secondary Phone Office - 213-395-0998

Thomas Guide Page: 674

Grid: C1

Approvals FILMLA. CLOSURES

LOS ANGELES CITY POLICE DEPARTMENT

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Yulizza Ramirez

Gabriel Aleman

LaMeisha Candler

Vincent Owens

Coordinator Note COVID COMPLIANCE OFFICER:

Jessica Lesley

310.406.7350

jessicalesley60612@gmail.com

Coordinator Note UFSO required 9/30 0900-1900 hrs & 10/1 0700-1900 hrs per Insp Owens

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs S/S JEFFERSON ST, S FIGUEROA ST - S FLOWER ST
 E/S S FIGUEROA ST, MCCARTHY WAY - NORTH 200'
 W/S S FLOWER ST, JEFFERSON BLVD - SOUTH 1000'

Approximate Footage 1501 - 1800

Log Number 287936

Date(s) 9/30/2020 to 10/1/2020

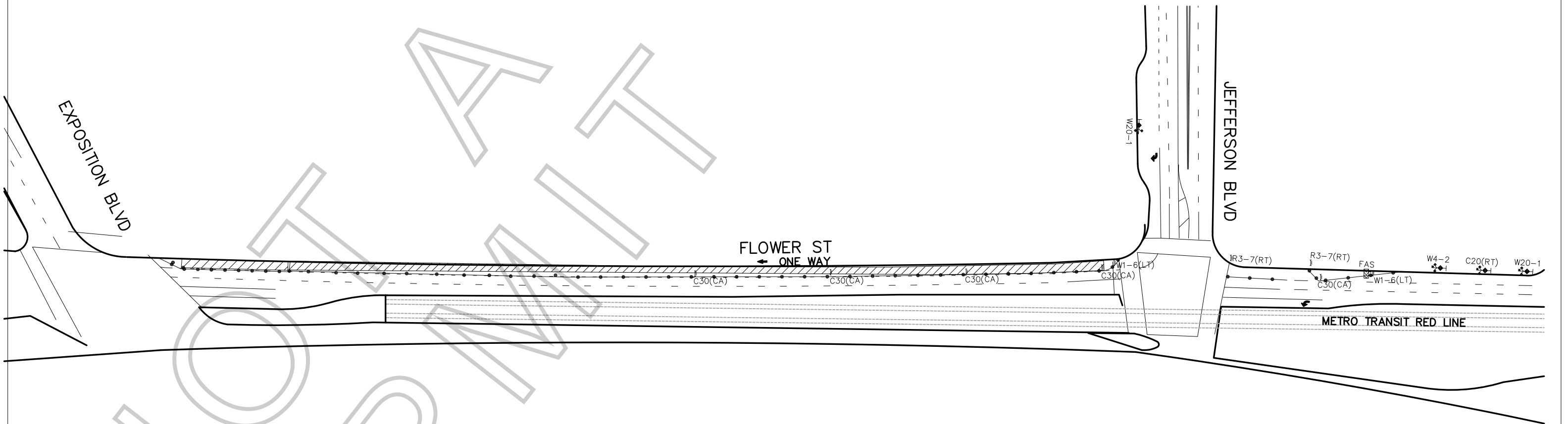
Time(s) 07:00 to 22:00

Lane / Full Closure W/S CURB LANE S FLOWER ST, JEFFERSON BLVD - SOUTH 1000'

Approximate Footage 0 - 300

Date(s) 9/30/2020 to 10/1/2020

Time(s) 16:00 to 18:00



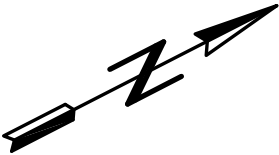
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

FILM LA COORDINATOR: NOAMI KAJIYAMA
FILM LA PERMIT # F-165195
CLOSURE INFO:
W/S CURB LANE OF FLOWER
FROM JEFFERSON BLVD - SOUTH 1000'

9/30 & 10/1, 1600-1800

DOOMSDAY
"NIKE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

				
W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	R3-7(RT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



APPOINTMENT OF PPS
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Doomsday Entertainment Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint PPS and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as an agent for Principal and based on that authority I hereby appoint PPS as Principal's agent as set forth herein.

DATED 09/29/2020

BY Cameron Lundy
 REPRESENTATIVE'S SIGNATURE

Doomsday Entertainment Inc
 NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

811 Traction Ave Ste 1D
 PRINCIPAL'S STREET ADDRESS

Cameron Lundy
 PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles CA 90013
 CITY, STATE, ZIP CODE

Controller
 REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

213-395-0998
 PRINCIPAL'S TELEPHONE NUMBER